

Réponses aux réveils par Thierry Rouffet

| <p>33 Vulnérable : <i>Personne</i></p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 10%;"></th> <th style="width: 10%; text-align: center;">S</th> <th style="width: 10%; text-align: center;">O</th> <th style="width: 10%; text-align: center;">N</th> <th style="width: 10%; text-align: center;">E</th> </tr> </thead> <tbody> <tr> <td>♠ 3</td> <td></td> <td></td> <td></td> <td style="text-align: right;">1♠</td> </tr> <tr> <td>♥ AR2</td> <td style="text-align: center;">2♣</td> <td style="text-align: center;">2♠</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>♦ AD7</td> <td style="text-align: center;">?</td> <td></td> <td></td> <td></td> </tr> <tr> <td>♣ DVX864</td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table> | | S | O | N | E | ♠ 3 | | | | 1♠ | ♥ AR2 | 2♣ | 2♠ | - | - | ♦ AD7 | ? | | | | ♣ DVX864 | | | | | <p>CONTRE : intervention maximum, courte à ♠. Le réveil par contre montre une main maximum de l'intervention et un support dans les couleurs restantes.</p> | <p>34 Vulnérable : <i>Personne</i></p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 10%;"></th> <th style="width: 10%; text-align: center;">S</th> <th style="width: 10%; text-align: center;">O</th> <th style="width: 10%; text-align: center;">N</th> <th style="width: 10%; text-align: center;">E</th> </tr> </thead> <tbody> <tr> <td>♠ X96</td> <td></td> <td style="text-align: center;">1♠</td> <td style="text-align: center;">X</td> <td style="text-align: center;">2♠</td> </tr> <tr> <td>♥ 42</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> <td style="text-align: center;">X</td> <td style="text-align: center;">-</td> </tr> <tr> <td>♦ 8753</td> <td style="text-align: center;">?</td> <td></td> <td></td> <td></td> </tr> <tr> <td>♣ D732</td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table> | | S | O | N | E | ♠ X96 | | 1♠ | X | 2♠ | ♥ 42 | - | - | X | - | ♦ 8753 | ? | | | | ♣ D732 | | | | | <p>2SA : au lieu de nommer les ♣ ou les ♦ en jetant "la pièce en l'air", transitez par 2SA pour découvrir votre fit mineur. Vous échapperez ainsi aux coups de bâton ! Le deuxième contre de votre partenaire montre une main puissante. Avec une main très faible, il est important de découvrir votre fit 4-4.</p> |
|--|-----|-----|-----|----|---|---------|--|-----|-----|----|--------|-----|----|---|---|---------|---|--|--|--|----------|--|--|--|--|--|--|--|---|---|---|---|---------|--|----|-----|----|----------|---|----|---|---|--------|---|--|--|--|---------|--|--|--|--|--|
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| ♠ 3 | | | | 1♠ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♥ AR2 | 2♣ | 2♠ | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♦ AD7 | ? | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♣ DVX864 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ♠ X96 | | 1♠ | X | 2♠ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♥ 42 | - | - | X | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♦ 8753 | ? | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♣ D732 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>35 Vulnérable : <i>Personne</i></p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 10%;"></th> <th style="width: 10%; text-align: center;">S</th> <th style="width: 10%; text-align: center;">O</th> <th style="width: 10%; text-align: center;">N</th> <th style="width: 10%; text-align: center;">E</th> </tr> </thead> <tbody> <tr> <td>♠ VX3</td> <td></td> <td style="text-align: center;">1NT</td> <td style="text-align: center;">-</td> <td style="text-align: center;">2♥</td> </tr> <tr> <td>♥ D6</td> <td style="text-align: center;">-</td> <td style="text-align: center;">2♠</td> <td style="text-align: center;">X</td> <td style="text-align: center;">-</td> </tr> <tr> <td>♦ R853</td> <td style="text-align: center;">?</td> <td></td> <td></td> <td></td> </tr> <tr> <td>♣ V863</td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table> | | S | O | N | E | ♠ VX3 | | 1NT | - | 2♥ | ♥ D6 | - | 2♠ | X | - | ♦ R853 | ? | | | | ♣ V863 | | | | | <p>2SA. Le contre est d'appel. 2SA montre une bonne main, courte à ♠. C'est un appel pour les trois autres couleurs.</p> | <p>36 Vulnérable : <i>Personne</i></p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 10%;"></th> <th style="width: 10%; text-align: center;">S</th> <th style="width: 10%; text-align: center;">O</th> <th style="width: 10%; text-align: center;">N</th> <th style="width: 10%; text-align: center;">E</th> </tr> </thead> <tbody> <tr> <td>♠ 75</td> <td></td> <td></td> <td style="text-align: center;">1NT</td> <td style="text-align: center;">2♣</td> </tr> <tr> <td>♥ 98</td> <td style="text-align: center;">-</td> <td style="text-align: center;">2♠</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>♦ DX85</td> <td style="text-align: center;">?</td> <td></td> <td></td> <td></td> </tr> <tr> <td>♣ RX852</td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table> | | S | O | N | E | ♠ 75 | | | 1NT | 2♣ | ♥ 98 | - | 2♠ | - | - | ♦ DX85 | ? | | | | ♣ RX852 | | | | | <p>2SA : Appel aux mineures dans une main compétitive.</p> |
| | S | O | N | E | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♠ VX3 | | 1NT | - | 2♥ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♥ D6 | - | 2♠ | X | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♦ R853 | ? | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♣ V863 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ♠ 75 | | | 1NT | 2♣ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♥ 98 | - | 2♠ | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♦ DX85 | ? | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♣ RX852 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>37 Vulnérable : <i>Est/Ouest</i></p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 10%;"></th> <th style="width: 10%; text-align: center;">S</th> <th style="width: 10%; text-align: center;">O</th> <th style="width: 10%; text-align: center;">N</th> <th style="width: 10%; text-align: center;">E</th> </tr> </thead> <tbody> <tr> <td>♠ A3</td> <td></td> <td></td> <td></td> <td style="text-align: right;">1♥</td> </tr> <tr> <td>♥ 3</td> <td style="text-align: center;">2NT</td> <td style="text-align: center;">3♥</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>♦ ARX64</td> <td style="text-align: center;">?</td> <td></td> <td></td> <td></td> </tr> <tr> <td>♣ AD952</td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table> | | S | O | N | E | ♠ A3 | | | | 1♥ | ♥ 3 | 2NT | 3♥ | - | - | ♦ ARX64 | ? | | | | ♣ AD952 | | | | | <p>Contre. L'enchère de 2SA (bicolore mineur) n'étant pas limitée, nous montrons ainsi une main très puissante.</p> | <p>38 Vulnérable : <i>P</i></p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 10%;"></th> <th style="width: 10%; text-align: center;">S</th> <th style="width: 10%; text-align: center;">O</th> <th style="width: 10%; text-align: center;">N</th> <th style="width: 10%; text-align: center;">E</th> </tr> </thead> <tbody> <tr> <td>♠ 53</td> <td></td> <td style="text-align: center;">1♠</td> <td style="text-align: center;">2NT</td> <td style="text-align: center;">3♠</td> </tr> <tr> <td>♥ D97632</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> <td style="text-align: center;">X</td> <td style="text-align: center;">-</td> </tr> <tr> <td>♦ 93</td> <td style="text-align: center;">?</td> <td></td> <td></td> <td></td> </tr> <tr> <td>♣ V63</td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table> | | S | O | N | E | ♠ 53 | | 1♠ | 2NT | 3♠ | ♥ D97632 | - | - | X | - | ♦ 93 | ? | | | | ♣ V63 | | | | | <p>4♣. Votre partenaire a montré dix cartes en mineure. Son réveil, en revanche, signale des levées défensives. N'ayant pas matière à battre 3♠, il ne vous reste plus qu'à vous réfugier à 4♣.</p> |
| | S | O | N | E | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♠ A3 | | | | 1♥ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♥ 3 | 2NT | 3♥ | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♦ ARX64 | ? | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♣ AD952 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ♠ 53 | | 1♠ | 2NT | 3♠ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♥ D97632 | - | - | X | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♦ 93 | ? | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♣ V63 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>39 Vulnérable : <i>P</i></p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 10%;"></th> <th style="width: 10%; text-align: center;">S</th> <th style="width: 10%; text-align: center;">O</th> <th style="width: 10%; text-align: center;">N</th> <th style="width: 10%; text-align: center;">E</th> </tr> </thead> <tbody> <tr> <td>♠ X9532</td> <td></td> <td style="text-align: center;">1♥</td> <td style="text-align: center;">2NT</td> <td style="text-align: center;">3♥</td> </tr> <tr> <td>♥ DVX8</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> <td style="text-align: center;">X</td> <td style="text-align: center;">-</td> </tr> <tr> <td>♦ 86</td> <td style="text-align: center;">?</td> <td></td> <td></td> <td></td> </tr> <tr> <td>♣ 52</td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table> | | S | O | N | E | ♠ X9532 | | 1♥ | 2NT | 3♥ | ♥ DVX8 | - | - | X | - | ♦ 86 | ? | | | | ♣ 52 | | | | | <p>Passe. Le réveil par Contre montre une très belle intervention (le bicolore à 2SA n'est pas limité) et des levées défensives. Une manche a peu de chances de gagner. Avec deux levées certaines à ♥, transformons punitivement ce contre de réveil, la pénalité devrait être juteuse.</p> | <p>40 Vulnérable : <i>Tous</i></p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 10%;"></th> <th style="width: 10%; text-align: center;">S</th> <th style="width: 10%; text-align: center;">O</th> <th style="width: 10%; text-align: center;">N</th> <th style="width: 10%; text-align: center;">E</th> </tr> </thead> <tbody> <tr> <td>♠ D9753</td> <td></td> <td></td> <td style="text-align: center;">1♦</td> <td style="text-align: center;">2♣</td> </tr> <tr> <td>♥ R86</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> <td style="text-align: center;">X</td> <td style="text-align: center;">-</td> </tr> <tr> <td>♦ 3</td> <td style="text-align: center;">?</td> <td></td> <td></td> <td></td> </tr> <tr> <td>♣ V942</td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table> | | S | O | N | E | ♠ D9753 | | | 1♦ | 2♣ | ♥ R86 | - | - | X | - | ♦ 3 | ? | | | | ♣ V942 | | | | | <p>3♣. Nous avons peut-être la manche sur table. Nous pourrions détenir une main très faible, il faut encourager le partenaire.</p> |
| | S | O | N | E | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♠ X9532 | | 1♥ | 2NT | 3♥ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♥ DVX8 | - | - | X | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♦ 86 | ? | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♣ 52 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | S | O | N | E | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♠ D9753 | | | 1♦ | 2♣ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♥ R86 | - | - | X | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♦ 3 | ? | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♣ V942 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |