

Réponses aux réveils par Thierry Rouffet

| <p>17 Vulnérable : Personne</p> <table border="1"> <thead> <tr> <th></th> <th>S</th> <th>O</th> <th>N</th> <th>E</th> </tr> </thead> <tbody> <tr> <td>♠ R652</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>♥ 6432</td> <td></td> <td></td> <td>1♣</td> <td>1♦</td> </tr> <tr> <td>♦ AX4</td> <td>-</td> <td>-</td> <td>1NT</td> <td>-</td> </tr> <tr> <td>♣ 95</td> <td>?</td> <td></td> <td></td> <td></td> </tr> </tbody> </table> | | S | O | N | E | ♠ R652 | | | | | ♥ 6432 | | | 1♣ | 1♦ | ♦ AX4 | - | - | 1NT | - | ♣ 95 | ? | | | | <p>2♣ : Stayman. Sur une intervention mineure et un réveil par 1SA qui montre 18-19H réguliers, on calque le système sur celui de l'ouverture de 1SA.</p> | <p>18 Vulnérable : Personne</p> <table border="1"> <thead> <tr> <th></th> <th>S</th> <th>O</th> <th>N</th> <th>E</th> </tr> </thead> <tbody> <tr> <td>♠ 5</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>♥ VX7532</td> <td></td> <td></td> <td>1♦</td> <td>1♠</td> </tr> <tr> <td>♦ 654</td> <td>-</td> <td>-</td> <td>1NT</td> <td>-</td> </tr> <tr> <td>♣ V74</td> <td>?</td> <td></td> <td></td> <td></td> </tr> </tbody> </table> | | S | O | N | E | ♠ 5 | | | | | ♥ VX7532 | | | 1♦ | 1♠ | ♦ 654 | - | - | 1NT | - | ♣ V74 | ? | | | | <p>2♦ : Texas qui nous permettra de jouer 2♥ de la main de l'ouvreur. Sur une intervention majeure et un réveil par 1SA qui montre 18-19H réguliers, le Stayman ne concerne que l'autre majeure. En jouant les Texas depuis 2♣, on gagne de l'espace et on utilise le Texas impossible comme Stayman.</p> | | | | | |
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| ♠ R652 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♥ 6432 | | | 1♣ | 1♦ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♦ AX4 | - | - | 1NT | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♣ 95 | ? | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ♠ 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♥ VX7532 | | | 1♦ | 1♠ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♦ 654 | - | - | 1NT | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♣ V74 | ? | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>19 Vulnérable : Personne</p> <table border="1"> <thead> <tr> <th></th> <th>S</th> <th>O</th> <th>N</th> <th>E</th> </tr> </thead> <tbody> <tr> <td>♠ V7</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>♥ X97</td> <td></td> <td>1♥</td> <td>-</td> <td>2♥</td> </tr> <tr> <td>♦ X54</td> <td>-</td> <td>-</td> <td>X</td> <td>-</td> </tr> <tr> <td>♣ AR953</td> <td>?</td> <td></td> <td></td> <td></td> </tr> </tbody> </table> | | S | O | N | E | ♠ V7 | | | | | ♥ X97 | | 1♥ | - | 2♥ | ♦ X54 | - | - | X | - | ♣ AR953 | ? | | | | <p>3♣ : naturel, cinq cartes.</p> | <p>20 Vulnérable : Personne</p> <table border="1"> <thead> <tr> <th></th> <th>S</th> <th>O</th> <th>N</th> <th>E</th> </tr> </thead> <tbody> <tr> <td>♠ ADX5</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>♥ D6</td> <td></td> <td>1♣</td> <td>-</td> <td>2♠</td> </tr> <tr> <td>♦ AV85</td> <td>-</td> <td>-</td> <td>2♠</td> <td>-</td> </tr> <tr> <td>♣ V74</td> <td>?</td> <td></td> <td></td> <td></td> </tr> </tbody> </table> | | S | O | N | E | ♠ ADX5 | | | | | ♥ D6 | | 1♣ | - | 2♠ | ♦ AV85 | - | - | 2♠ | - | ♣ V74 | ? | | | | <p>Passé. Il est vrai que c'est peut-être vous qui possédez le plus de jeu des quatre joueurs assis autour de la table. Cela ne vous autorise pas pour autant à punir votre partenaire qui vient de réveiller. Il y a deux raisons à cela : 1) Il n'avait même pas de quoi intervenir au premier tour. 2) Même si les adversaires n'ont que 18 points à eux deux, votre vis-à-</p> | | | | | |
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| ♠ V7 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♥ X97 | | 1♥ | - | 2♥ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♦ X54 | - | - | X | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♣ AR953 | ? | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ♠ ADX5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♥ D6 | | 1♣ | - | 2♠ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♦ AV85 | - | - | 2♠ | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♣ V74 | ? | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>21 Vulnérable : Personne</p> <table border="1"> <thead> <tr> <th></th> <th>S</th> <th>O</th> <th>N</th> <th>E</th> </tr> </thead> <tbody> <tr> <td>♠ 732</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>♥ D9</td> <td></td> <td>1♠</td> <td>-</td> <td>2♠</td> </tr> <tr> <td>♦ AV43</td> <td>-</td> <td>-</td> <td>X</td> <td>-</td> </tr> <tr> <td>♣ R853</td> <td>?</td> <td></td> <td></td> <td></td> </tr> </tbody> </table> | | S | O | N | E | ♠ 732 | | | | | ♥ D9 | | 1♠ | - | 2♠ | ♦ AV43 | - | - | X | - | ♣ R853 | ? | | | | <p>2SA. En réponse à un Contre de réveil "secondaire" (c'est-à-dire quand les deux adversaires ont parlé), l'enchère de 2SA n'est pas naturelle comme elle le serait en face d'un contre d'appel. Elle renvoie la balle au partenaire pour lui demander de nommer la couleur mineure qu'il possède. Cette enchère conventionnelle demande au contreur d'annoncer ses couleurs longues dans l'ordre économique.</p> | <p>22 Vulnérable : Personne</p> <table border="1"> <thead> <tr> <th></th> <th>S</th> <th>O</th> <th>N</th> <th>E</th> </tr> </thead> <tbody> <tr> <td>♠ 62</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>♥ 73</td> <td></td> <td>1♥</td> <td>-</td> <td>2♥</td> </tr> <tr> <td>♦ R9763</td> <td>-</td> <td>-</td> <td>X</td> <td>-</td> </tr> <tr> <td>♣ AD82</td> <td>?</td> <td></td> <td></td> <td></td> </tr> </tbody> </table> | | S | O | N | E | ♠ 62 | | | | | ♥ 73 | | 1♥ | - | 2♥ | ♦ R9763 | - | - | X | - | ♣ AD82 | ? | | | | <p>2SA. Sur le Contre de réveil, 2SA montre un intérêt pour les mineures. Plutôt que d'imposer 3♦, vous vous donnez une chance de trouver un meilleur fit à ♣.</p> | | | | | |
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| ♠ 732 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♥ D9 | | 1♠ | - | 2♠ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♦ AV43 | - | - | X | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♣ R853 | ? | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ♠ 62 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♥ 73 | | 1♥ | - | 2♥ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♦ R9763 | - | - | X | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♣ AD82 | ? | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>23 Vulnérable : T</p> <table border="1"> <thead> <tr> <th></th> <th>S</th> <th>O</th> <th>N</th> <th>E</th> </tr> </thead> <tbody> <tr> <td>♠ 875</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>♥ RV42</td> <td></td> <td>1♠</td> <td>-</td> <td>2♠</td> </tr> <tr> <td>♦ AV52</td> <td>-</td> <td>-</td> <td>X</td> <td>-</td> </tr> <tr> <td>♣ V5</td> <td>?</td> <td></td> <td></td> <td></td> </tr> </tbody> </table> | | S | O | N | E | ♠ 875 | | | | | ♥ RV42 | | 1♠ | - | 2♠ | ♦ AV52 | - | - | X | - | ♣ V5 | ? | | | | <p>2SA. Cette enchère est forçant. Si le partenaire annonce 3♣, nous dirons 3♦ pour qu'il choisisse entre les ♦ et les ♥.</p> | <p>24 Vulnérable : Personne</p> <table border="1"> <thead> <tr> <th></th> <th>S</th> <th>O</th> <th>N</th> <th>E</th> </tr> </thead> <tbody> <tr> <td>♠ D8</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>♥ AV97</td> <td></td> <td>1♦</td> <td>-</td> <td>2♦</td> </tr> <tr> <td>♦ V86</td> <td>-</td> <td>-</td> <td>X</td> <td>-</td> </tr> <tr> <td>♣ V753</td> <td>2♥</td> <td>-</td> <td>2♠</td> <td>-</td> </tr> <tr> <td></td> <td>?</td> <td></td> <td></td> <td></td> </tr> </tbody> </table> | | S | O | N | E | ♠ D8 | | | | | ♥ AV97 | | 1♦ | - | 2♦ | ♦ V86 | - | - | X | - | ♣ V753 | 2♥ | - | 2♠ | - | | ? | | | | <p>3♣. Que peut bien signifier l'enchère de 2♠ faisant suite à son contre de réveil ? Si le partenaire était unicolore à ♠, ou bien il serait intervenu, ou bien il aurait tout bonnement réveillé à 2♠. Avec un "tricolore" faible, il aurait passé sur 2♥. Il est donc bicolore P-T (généralement quatre ♠ et cinq T). Alors, rectifiez à 3♠.</p> |
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| ♠ 875 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♥ RV42 | | 1♠ | - | 2♠ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♦ AV52 | - | - | X | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♣ V5 | ? | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ♠ D8 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♥ AV97 | | 1♦ | - | 2♦ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♦ V86 | - | - | X | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♣ V753 | 2♥ | - | 2♠ | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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